



## 2020 State Contest

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### PHOTOGRAPHY

#### Description

Competitors will demonstrate their skills in photography in the following areas: written test, print competition, color correction, interview, and a field shoot.

**Note: Studio shoot removed.**

#### State Competition:

**Friday** (Official attire required)

1-3 pm Orientation, written test

**Note: studio demonstration removed; Studio product shoot removed**

**Saturday** (Official attire required)

8 am - Field shoot

10 am - Select, edit, composite

11 am - Color correction

10:00-12:00 - Interviews

*Note: Please check the SkillsUSA National website for updated contest information and the SkillsUSA National Technical Standards*

- [SkillsUSA Championships Technical Standards](#)
- [Contest Updates](#)

#### Contest Guidelines

##### Field Shoot

Students will be given a theme. They will have 2 hours to capture photographs on site that are representative of the assigned theme using their own DSLR and gear. Gear could include reflectors, flash, lenses, tripods, etc. At the conclusion of the 2 hours on-site shoot, students will be allotted 1 hour to select and edit their four best images applying minor adjustments (IE: cropping, exposure, levels, white balance).

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### **Digital Manipulation**

A single image will be generated using the four images from the field assignment. They will be expected to use their imagination, creativity, and editing skills to manipulate and layer the images into a single composite.

### **Color Correction**

Students will be provided with an image that requires corrections.

### **Interview**

Competitors will be judged in an interview with an industry professional using their resume and 2 mounted prints.

### **Print Competition**

On Saturday, students will use their previously printed mounted prints (2) during their interviews. Prints must not be smaller than 11x14", mounted on board no larger than 16x20" as mentioned in the national standards. Contestants may not bring additional images for critique or feedback.

Note: Prints to be displayed to the public.

### **Clothing Requirements**

Class E - Contest Specific - Business Casual

Official Attire for Men:

- Official SkillsUSA white polo shirt
- Black dress slacks (accompanied by black dress socks)
- Black dress shoes

Official Attire for Women:

- Official SkillsUSA white polo shirt
- Black dress skirt (knee-length) or black dress slacks
- Black or skin-tone seamless hose
- Black shoes
- [Clothing Classifications](#)

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## Equipment and Materials

### Supplied by the contestant

- Computer with image-editing software installed and functioning.
- Cabling required for all equipment
- Resumé and 2 mounted prints
- DSLR or mirrorless professional digital camera
- Flash drive
- Tripod / additional equipment as needed
- Card reader if needed
- Pen or pencil and a small notebook

Note: Contestants must bring their own **computer** loaded with industry software (Adobe Lightroom, Adobe Photoshop, or appropriate photo editing software of their choice). Sharing computers will not be allowed.

Contestants must have a **flash drive** to transfer their work for submission.

### Supplied by SkillsUSA

- Table with power available for each competitor
- Image for color correcting
- Handouts

## Scoring

- |  |                                  |
|--|----------------------------------|
| 1. Written Test (based SkillsUSA national Photography standards) | 50 Points                        |
| 2. Field Shoot (Onsite theme provided Saturday morning)          | 150 Points                       |
| 3. Digital Manipulation (Single composite from field shoot)      | 50 Points                        |
| 4. Color Correction (Image Provided at time of the event)        | 50 Points                        |
| 5. Interview (Bring 2 mounted prints)                            | 100 Points                       |
| 6. Print Competition   | 100 Points                       |
| 7. Resume  | -50 point deduction if no resume |

\*Maximum score = 800 points.

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